

But there is much more interesting. In 1948, under the leadership of the Geneva Group (HB9FF, Henry Besson and HB9CA Pierre Maeder) the USKA (Swiss Union of Shortwave Amateurs) established the famous Helvetia 22 Award; those of us who have the pleasure of owning this framed diploma and adorning their station can admire its artistic value. (Fig 2)



Fig. 2 **Fig. 3**

Indeed, he represents a 14th century standard-bearer soldier giving thanks to God. By what chance did this flag bearer arrive on our H22?

HB9AW, Gerard de Buren of Geneva, renowned operator, was a printer-publisher by profession and already well known for having published, in 1944, the famous manual HB9AO Robert Luthi, entitled « Radio-Electricité Elémentaire ». Two years ago, when he printed the catalog of Swiss military stamps, he was enthusiastic about a stamp of the "Geb.Inf.Rgt.29.Stabstruppen" representing this famous soldier. This stamp is the work of the artist Richard Schaupp from St. Gallen. (Fig. 3)

And so, when the H22 project was approved, HB9AW provided the layout and printing and chose this flag carrier as motive.

I want to thank especially HB9T and HB9EQ for the valuable information they gave me, especially for the stamp of the Cp.Mot.TG.21; this company was then commanded by Captain de Montmollin (HB9EQ). (Fig.4)



Fig. 4

References:

- 1) Soldatenmarken-als Erinnerung an die Aktivdienste *
H.R.Kurz, V.Massarotti, H.Sulzer
96 pages, 17.5 x 31 cm, 1987
Ott Publishing and Printing AG, Thun.

- 2) Le regard de la mémoire
Henri Besson HB9FF
Published on the occasion of the 50th anniversary of the USKA Geneva 1934-1984
A4, ronéo, 155 pages.

- 3) Les timbres militaires suisses- 1939/42 et supplément 1942/45 *
Paul Locher, Spiez et Robert Forestier, Genève.
Imprimerie G. de Buren, Genève 1942
188 pages, 35 pages supplement

- 4) Die Soldatenmarken der Schweiz –1914/18-1939/45
Heinrich Sulser
4622 Egerkingen
1980, 358 pages + 60 pages of illustrations.

* Both books can be consulted at the Swiss National Library in Bern.